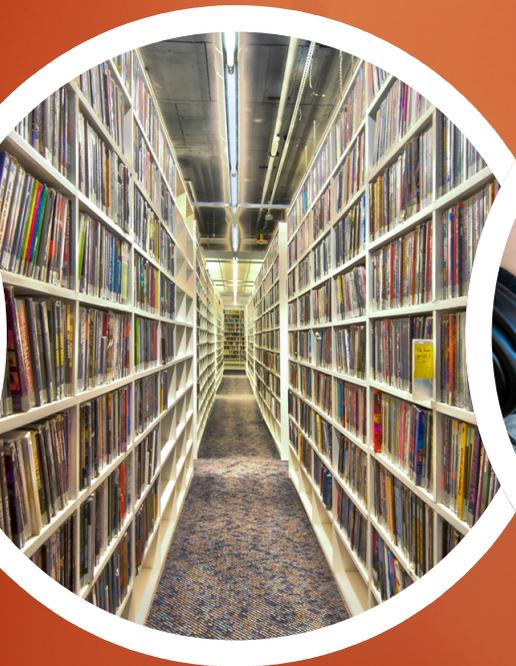




**muziekweb**

the music library of the netherlands





## From local lender to national music archive and information centre

The Centrale Discotheek Rotterdam (CDR) was established in 1961. The foundation's fundamental principles were: to broaden taste in music and to stimulate musical development. Initially vinyl records were lent out for this purpose, as well as CDs from 1982 onwards, and at a later stage also music DVDs. Nowadays most people listen to music online. Lending out music is therefore no longer the core business. The CDR is focusing more and more on digital services, such as the website [muziekweb.nl](http://muziekweb.nl). Via this website, but also in other ways, the CDR aims to be a reliable and neutral guide and source of information in the sometimes so confusing and crowded world of music. The CDR is a non-profit organisation. Introducing people to music and broadening their taste are still the main priorities. So the CDR's fundamental principles have never changed – only the means to this end have been adjusted. The name, however, did change. The CDR has developed from a local Rotterdam-based 'record library' into the national music library of the Netherlands: Muziekweb. Not a closed-door archive, but a publically accessible institution, independent and reliable, and still working with the same mission in mind as in 1961: to enable broadening of taste and musical development for each and every person, anywhere in the Netherlands.



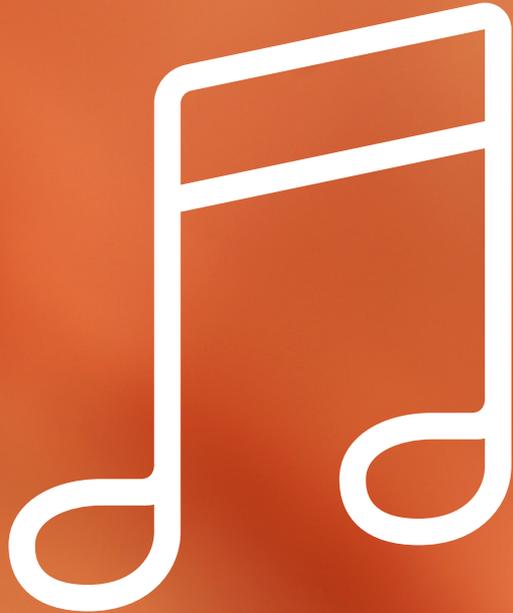
## The music library of the Netherlands

Unlike in a number of neighbouring countries, filing music isn't provided for in Dutch law. France and Germany for instance do have this kind of legislation: publishers are obliged to donate one or several copies of all their releases (books as well as CDs) to the national library – the so-called legal deposit. Although such an arrangement doesn't exist in the Netherlands, Muziekweb has succeeded in building a collection of audio media that is at least similar to the collections of European national libraries. Thanks to this collection, Muziekweb has become the acting administrator of Dutch musical heritage. The entire collection of CDs, around 580,000 items, is completely digitised and made available via [muziekweb.nl](http://muziekweb.nl). In this way, the CDs' content is stored sustainably, as it is unknown whether a CD can still be played in the future. In addition, the entire Muziekweb collection can be listened to in all affiliated public libraries in the Netherlands.



## Collection and information

Each week around 300 CDs are released in the Netherlands. Muziekweb acquires every one of these new releases. Within a week the CDs are catalogued according to international rules (ISBD, International Standard Bibliographic Description). Muziekweb is affiliated with ISNI, International Standard Name Identifier. Musicologists and experts in the fields of pop, classical, jazz and world music see to it that the metadata are of high quality, using thesauri for names and (uniform) title descriptions. They write reviews and background articles related to the music. All new CDs are classified in different genres of music and digitised, and CD covers are photographed.



## Special collections

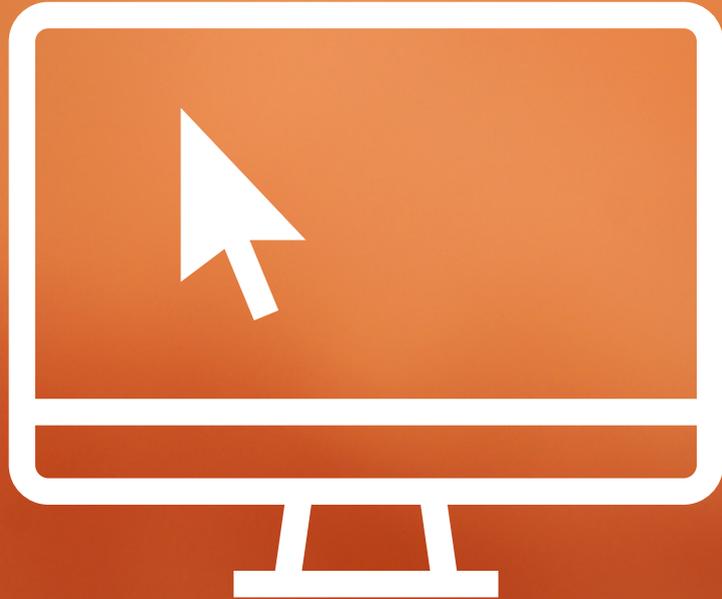
Besides vinyl records, CDs and music DVDs, Muziekweb also owns other collections of historical value. These consist mainly of recordings and audio players from the early 1900s – some of them even older – such as phonograph cylinders, shellac records (usually 78 rpm, including many recordings by Dutch artists), Tefifon cartridges, and Edison Diamond Disc records. There are thematic collections as well, like the Riemens opera collection, containing rare vinyl opera recordings, and the Fonos collection. The Fonos collection consists of Dutch music that has been released on vinyl only and is no longer commercially available – often rare or unknown work, from the archives of the Nederlands Instituut voor Beeld en Geluid (The Netherlands Institute for Sound and Vision). These vinyl records have been copied to CDs, which are now available physically as well as digitally at Muziekweb. Altogether, Muziekweb manages a music archive that is comparable to the Deutsches Musikarchiv, the Collection Sonore de la Bibliothèque nationale de France, and the British Library Sound Archive.



## Guide in the world of music

Muziekweb is a catalogue, source of information and musical guide at the same time. Each year muziekweb.nl has more than three and a half million visitors. The entire Muziekweb collection is made available via the website, and easy to search through with the search function. The website can be used on mobile phones and tablets as well. A popular section of the website is 'New arrivals', which shows a weekly list of newly released CDs of all music genres. Music lovers can subscribe to receive a publicly available newsletter by e-mail. There are 30-second fragments available of all tracks on every CD, allowing a first introduction to the music. People who want to hear more are referred to links of streaming services like Spotify and YouTube.

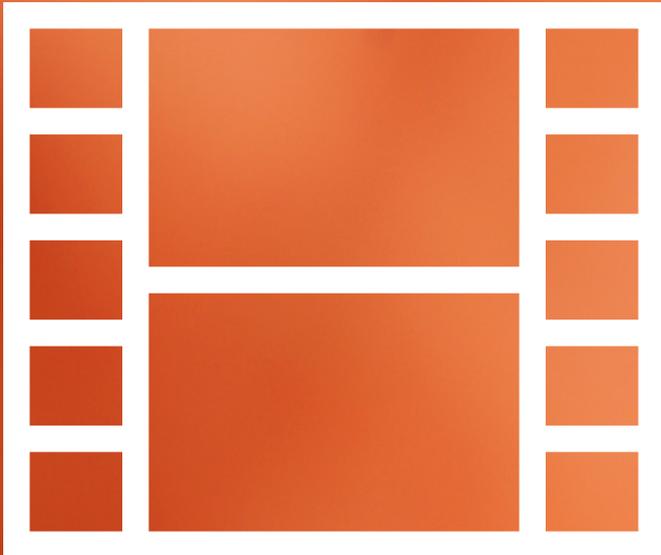
To Muziekweb, its position as a musical guide and source of information is becoming increasingly important. The website provides descriptions of albums, artists, composers and different performances, written by educated experts. Musical genres and styles are explained, and short editorials supply further background information and music samples to try out. Muziekweb is constantly searching for new alluring ways to guide users through the world of music.



## Muziekweb in the library

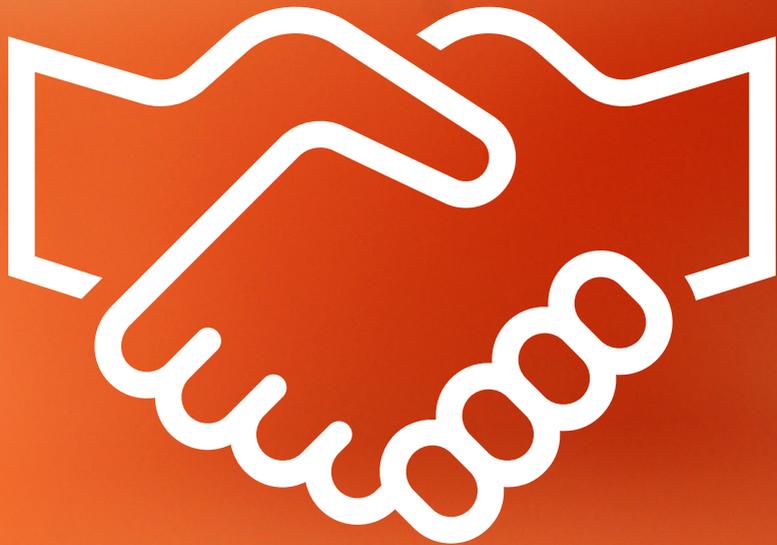
For its use in libraries a separate version of Muziekweb has been developed. The most important difference with the public muziekweb.nl is that, within the walls of every public library in the Netherlands, people can listen to the entire music collection for free and without restrictions. To make this experience both easier and more accessible (for the public as well as for library staff), Muziekweb has built a special computer: an invitingly designed module with a touchscreen and headphones.

Many libraries haven't kept their own music collection, or have only a limited selection. Library members who still want to borrow a CD, music DVD or vinyl record can turn to Muziekweb instead. By using Muziekweb, in the local library or at home, they can request every item they need. Reserved items are shipped from Rotterdam to the borrower's local library by a nationwide library transport service. The requested CDs, DVDs or vinyl records can be collected at the local library and can be returned there as well.



## Filmbieb

In 2017 Muziekweb started the Filmbieb pilot project. Filmbieb is a central catalogue for films (on DVD), which were placed at Muziekweb's disposal by other libraries in support of a national backup collection, and are now easily accessible to library members. As well as detailed information about the films, Filmbieb offers links to related books, e-books, and film databases. The website is primarily focused on Dutch productions and films for educational purposes. Library members can use Filmbieb to lend the DVDs. Muziekweb's ambition is that after the pilot phase all films in the collection will be available on Filmbieb to be watched in full, in every public library.



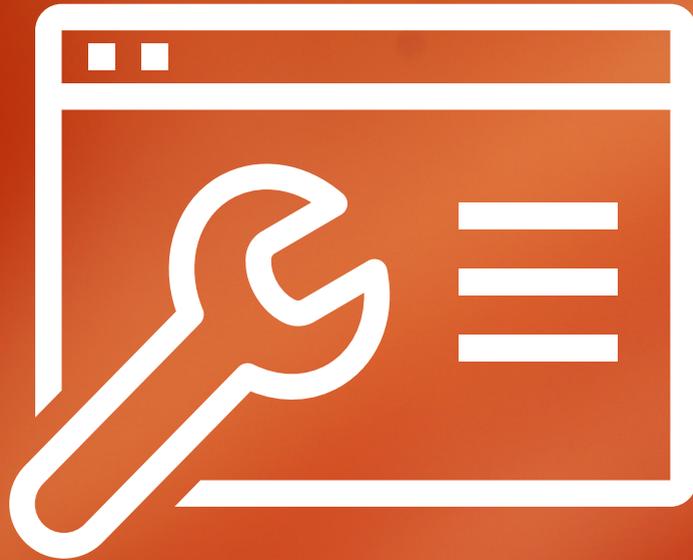
## Cooperation and service

Muziekweb is an independent foundation. There are close cooperations with the Dutch public libraries as well as with other partners. Key partners are the Koninklijke Bibliotheek (KB, National Library of the Netherlands), the Vereniging Openbare Bibliotheken (Association of Public Libraries), Bibliotheek Rotterdam (Rotterdam Public Library), Nederlands Instituut voor Beeld en Geluid (The Netherlands Institute for Sound and Vision), the Nederlandse Bibliotheek Dienst/Biblion (NBD, Dutch Library Service), and Cultuurconnect, a Flemish government organisation supporting cultural institutions, including Flemish libraries. Based upon a list published weekly by Muziekweb, libraries can purchase newly released CDs and music DVDs through the NBD in Zoetermeer. Muziekweb is the supplier of metadata that are both used in library catalogues and sent to the Nationale Bibliotheek Catalogus (NBC+) of the KB.



## Research and education

Muziekweb is always looking for new partnerships. Potential partners include libraries and cultural or heritage institutions, but can also be found in the educational or research sector. The benefit of music to human brain development, learning abilities, health, and social behaviour is being recognised more and more by science. Researchers in the areas of medicine, psychology, sociology, and computer science are now focusing on music. Muziekweb contributes to this research by supplying data and knowledge, and by giving students the opportunity to do an internship or a project for their thesis. In 2016 the first collaborations with the universities of Delft and Utrecht were started. Because of its vast digitised music collection and comprehensive statistics, Muziekweb is an attractive source of ('big') data for scientific research – while of course maintaining our users' privacy. But Muziekweb is also working together with primary schools. Muziekweb participates in the SmartBreaks project, a project in which schoolchildren are learning in a playful way while moving to music.



## ICT

Muziekweb has had its own ICT-unit developing in-house software since 1975. At first this software was used for a borrowers' register, and for entering catalogue data and publishing these catalogues. In 1995 muziekweb.nl was launched, and the website has been in continuous development ever since. Muziekweb's own ICT-unit will continue to invent and work out new ways to introduce the public to music. The decision in 1975 to develop all software in-house has worked out particularly well. It has resulted in a tailor-made system in which changes and adjustments can quickly be implemented.



## Organisation

Muziekweb is a small and horizontal organisation, with short links between employees and without staff management units. Contacts between management and staff are very informal. The organisation can adapt quickly to changes.

### Management

Margreet Teunissen (director)

Mariëtte de Koning (deputy director)

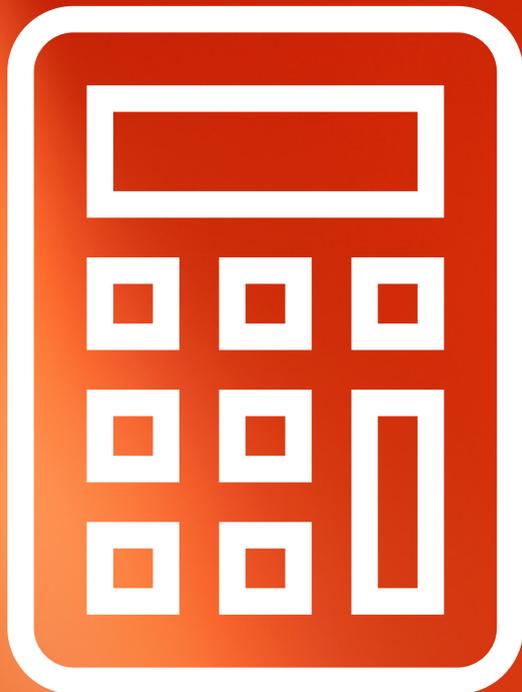
### Supervisory Board

F.H. Meijer (chairman)

M.T. Erwich (vice-chairman)

P.D. van Eijk, I.J. Mulder and O. van Munster (members)

R. Maas (founder of the CDR, honorary member and advisor)

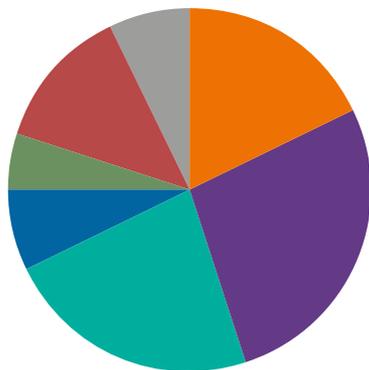


## Figures

### Figures 2016

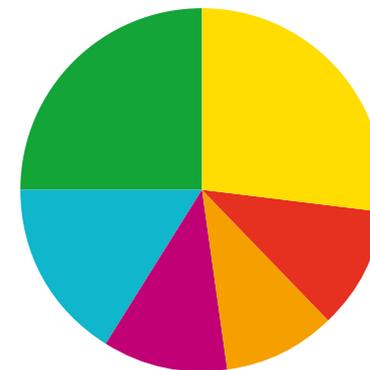
Number of CDs	580,000
Number of LPs	300,000
Number of music DVDs	30,000
Number of visits to <a href="http://www.muziekweb.nl">www.muziekweb.nl</a>	3,700,000
Number of tracks listened to via 'Muziekweb in the library'	1,100,000
Number of excerpts listened to	7,300,000
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Number of staff	49
Number of FTEs	25

## 2017 budget



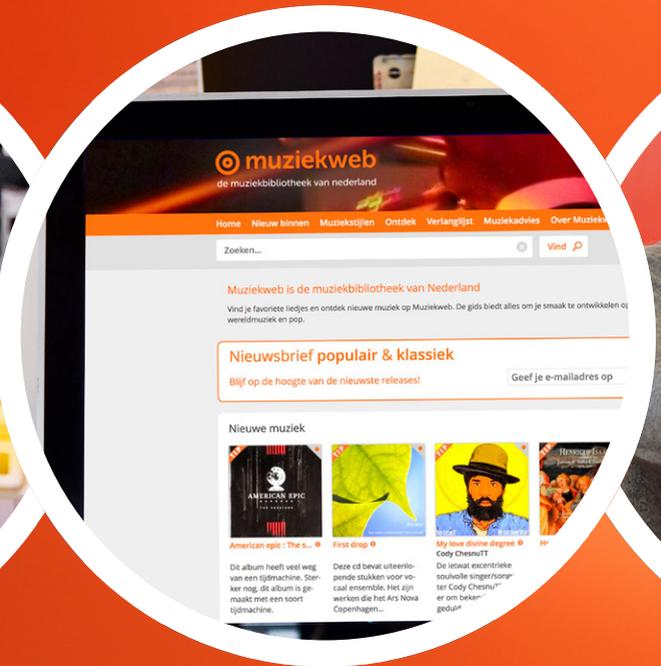
Income

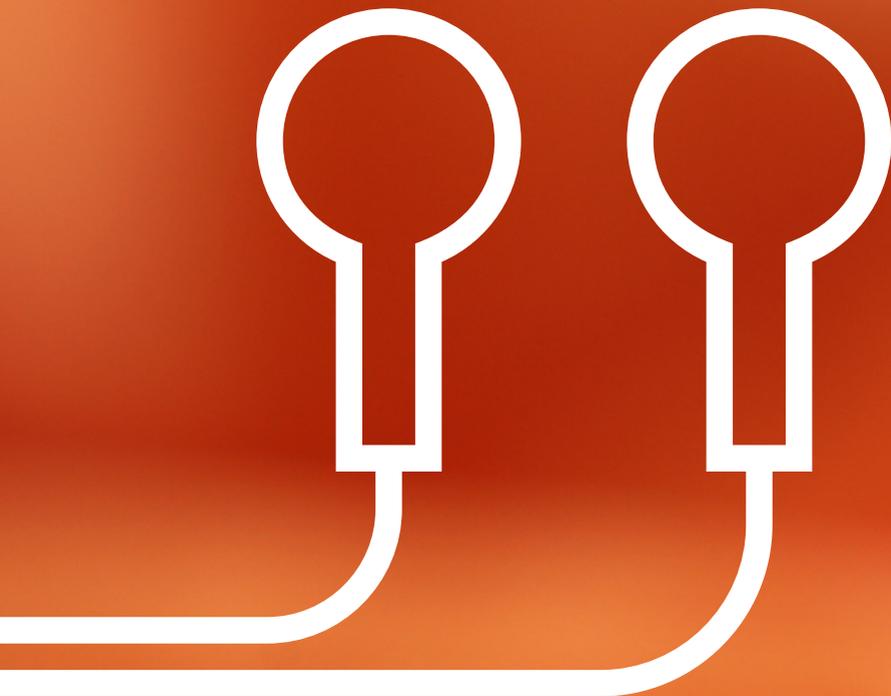
Services to libraries	347,000	18%
Government grant national core function	500,000	27%
Muziekweb in the library	424,000	23%
Fragments/aquabrowser	131,000	7%
Services non-profit sector	94,000	5%
Projects	250,000	13%
Other income	138,000	7%
	<b>€ 1,884,000</b>	<b>100%</b>



Expenses

ICT and software development	508,000	27%
Relationship management/library contacts	200,000	11%
Audio media acquisition	188,000	10%
Media processing/nationwide lending function	207,000	11%
Information/metadata/digitisation	302,000	16%
Organisation	479,000	25%
	<b>€ 1,884,000</b>	<b>100%</b>





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